

Ref.No. SUK/BOS/ 508

Date: 12/07/2023

To,

The Principals,
 All Concerned Affiliated Colleges / Institutions.
 Shivaji University, Kolhapur.

Subject : Regarding syllabi of M.A. Part – I & Other under the Faculty of Inter-Disciplinary Studies.

Sir/Madam,

With reference to the subject, mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the syllabi of M.A. Part - I & Other under the Faculty of Inter-Disciplinary Studies. as per National Education Policy 2020.(NEP)

1)	M.A. Home Science Part - I
2)	Master of Social Work. Part - I
3)	M.A. Tabla Part - I
4)	M.A. Vocal / Instrumental Music Part - I
5)	M.A. Dramatics Part - I

This syllabi shall be implemented from the academic year 2023-2024 onwards. A soft copy containing the syllabi is attached herewith and it is also available on university website www.unishivaji.ac.in. (Online Syllabus)

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October /November 2023 & March/April 2024. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,


 Dr. S.M.Kubal
 (Dy Registrar)

Copy to:

1	Director, Board of Evaluation and Examination	7	Centre for Distance Education
2	The Dean, Faculty of IDS	8	Computer Centre / I.T.cell
3	The Chairman, Respective Board of Studies	9	Affiliation Section (U.G.) / (P.G.)
4	B.A.,B.Com.,B.Sc. Exam	10	P.G.Admission / P.G.Seminar Section
5	Eligibility Section	11	Appointment Section -A/B
6	O.E. I, II, III, IV Section	12	Dy.registrar (On/ Pre.Exam)

SHIVAJI UNIVERSITY, KOLHAPUR



Reaccredited By NAAC with 'A + +' Grade

**CHOICE BASED CREDIT SYSTEM WITH MULTIPLE ENTRY AND
MULTIPLE EXIT OPTION IN THE POST GRADUATE DEGREE
PROGRAMME**

Revised Syllabus For

**Master of Arts - Dramatics
Department of Music & Dramatics
(Faculty: Interdisciplinary Studies)**

SEMESTER I & II

**(Regulations in accordance with National Education Policy 2020 to
be implemented from Academic Year 2023-2024 onwards)
(Subject to the modifications to be made from time to time)**

SHIVAJI UNIVERSITY, KOLHAPUR

Revised Syllabus for

M.A. Dramatics

(Part I & Part II)

(Regulations in accordance with National Education Policy 2020 to be implemented from Academic Year 2023-2024 onwards)

1. Course Title: M.A. in Dramatics

2. Faculty: Interdisciplinary Studies

3. Year of Implementation: The revised syllabus will be implemented from the academic year 2023-2024 onward.

4. Preamble: Drama is an important traditional activity in human life in all over world. As far as Indian theatre is concerned it has a vast history which began as a narrative art form that combined Music, dance and acting. Indian theatres are divided into three specific periods i.e. the classical period, the traditional period and the modern period. Also Maharashtra's legacy of theatre is identical in its own way theatre started in the middle of 19th century and it flourished in 1950s and 1960s which includes forms like Sangeet Natak (Musical Drama) and *Tamasha* (folk Dance) etc. Repertoire of theatre ranges from humorous social plays, Farces, Historical plays, Musical plays and serious Dramas. Marathi Theatre plays a significant role in Indian Theatre.

5. Introduction: This Master course will help students to learn theory and practical aspects of Indian and Western Theatre. The program also provides an applied approach towards Theatre. The program is designed to acquire Theatrical skills and also to acquaint Theatre research. The program offers an opportunity for the students to learn basic to advance skills in Theatre. The purpose of introducing the course is to create equilibrium between performance and academics hence to create good performers, academicians, artists, researchers and theatre person etc.

6. Objectives of the Course:

- 1.** The main objective of this course is to prepare students as good performers and academicians.
- 2.** To emphasize on imparting proper and profound knowledge of Indian and Western Theatre and also focus on hard work and practice.
- 3.** To develop a creative and intuitive understanding of Theatre as a cultural language.
- 4.** To train the students to develop their insight and skills in recent trends in Drama by using their knowledge
- 5.** To develop their overall personality and awareness about their roles and responsibilities as an artist / performer/ academician etc. in the society.

7. Duration: The Course shall be a full time course.

The duration of the course shall be **Two** Years of **Four** semesters.

8. Pattern: The pattern of the exam shall be CBCS - Semester with (80+20 marks) system. Semester with credits and continuous Internal Evaluation shall be in existence simultaneously. 20 marks are being assigned for CIE.

9. Fee Structure: The entire tuition fee for the course - As per University Rule Also other fee as per University rules.

- The fee for the reservation candidate shall be as per the University Rules.
- The Fee structure for the Foreign Students will be according to the University Rules.
- The entire amount of the Fee has to be paid during the admission process.

10. Medium of Instruction: The medium of Instruction shall be Marathi. However the teaching will be carried in Hindi / English for Non Marathi and Foreign students. Students will have an option to write answer sheets, practical, Projects etc. in Marathi and Hindi besides English.

11. Eligibility for Admission: In order to secure admission for first year of two-year full time Master of Arts (Dramatics) course, the candidate should fulfill the following eligibility criteria.

1. The candidate should pass any Bachelor's degree of minimum of three years duration in any discipline recognized by UGC.
2. Besides the above mentioned qualification the candidate should have completed two year diploma from any institute in Dramatics or the candidate should have at least five years experience of learning theatre.
3. Candidate should appear and qualify for the audition test with conducted by the department prior to final admission.
4. The admission will be given according to the merit list displayed after the audition.
5. Intake of the course: 15 seats.
6. Eligibility criteria for the admission of foreign students will be as per the university rules.

12. Attendance: Minimum 70% attendance is compulsory and shall be calculated regularly on monthly basis. All the theory/ practical assignments, seminars, study tour, viva and participation in departmental activities are compulsory.

13. Structure of Course: The structure of the course shall be of Semester System M.A. Dramatics of Two years, four semesters in accordance with the University decision.

14. Scheme of Teaching and Examination: This is a full time master degree program. The curriculum of this program is two years divided into four semesters. The theory and practical examinations will be held at the end of each semester conducted by the department.

- a. The M.A. Dramatics specialization program shall have 8 Theory papers and 8 practical of 100 marks (80 + 20), SEC & AEC Courses of 400 Marks thus entire M.A. Dramatics examination shall be of total 2000 marks.
- b. The M.A Dramatics specialization program is total of 82 credits, 20 credits for first three Semesters and 22 credits for the final Semester.

15. Standard of Passing :

1. To pass the examination candidate is required to obtain minimum 40% marks in each theory paper and practical.
 2. A Candidate can claim exemption for each theory or practical paper, if he/she secures 40% marks in theory or practical paper.
 3. The Candidate shall be declared to have passed in the examination in Pass Class, if he/she passes the examination with minimum 40% aggregate marks.
 4. In order to secure a Second Class, a candidate shall have to secure at least 50% aggregate marks or more marks.
 5. In order to secure a First Class, a candidate shall have to secure at least 60% aggregate marks or more marks.
 6. In order to secure a First Class with distinction a candidate shall have to secure at least 70% aggregate or more marks.
 7. The class will be awarded on the aggregate total marks of semester I, II, III and semester IV.
 8. Allowed to keep terms (A.T.K.T) rules shall be applicable to Theory and Practical Papers as per University rules.
- **Conversion of Marks into Grades:** The marks obtained by a candidate in each paper or practical/ CIE out of 100 or any fraction like **80+20** shall be converted into grades on the basis of the following table.

Grades Points	Range of marks obtained out of 100 or in any fraction	
0	From 00	To 39
1	40	44
2	45	49
3	50	54
4	55	59
5	60	64
6	65	69
7	70	74
8	75	79
9	80	84
10	85	89
11	90	94
12	95	100

- **Grade and Grade Points:**

The student performance of program will be evaluated by assigning a letter grade on a few point scales as given below. The grade and grade points and credits shall be calculated as under:

Grades	Credit Points
O	10 to 12
A+	8 to 9.99
A	6 to 7.99
B+	4 to 5.99
B	2 to 3.99
C+	1 to 1.99
C	0 to 0.99

The students shall be further graded on a scale ranging from 12 to 0. The grade and grade points as shown below will express the level of students.

Overall Final Credits	Level of Students	
10 to 12	Higher Distinction Level	Extraordinary
8 to 9.99	Distinction Level	Excellent
6 to 7.99	First Class	Very Good
4 to 5.99	Higher Second Class	Good
2 to 3.99	Second Class	Satisfactory
1 to 1.99	Pass	Fair
0 to 0.99	Fail	Unsatisfactory

- **Continues internal evaluation (Internal Marks): 20 Marks**

Note: Passing minimum shall be 40% out of 20 marks i.e. 8 Marks.

**Common Question Paper Pattern: General Theory/ Electives/Research
Methodology
(Sem I to IV)**

Time: 3 Hour

Total Marks: 80

- **Instructions:** 1) All questions are compulsory.
 - 2) All questions carry equal marks.
-

Q.1 – A) Multiple Choice Questions/ Match the pairs/ Fill in the blanks **(Marks 10)**

- Solve five **multiple choice questions/Match the pairs/ Fill in the blanks**
- All multiple choice questions carry equal marks **i.e. 2 marks each**

Q.1 – B) Answer in brief. **(Marks 10)**

- Attempt any 2 questions
- All questions carry equal marks **i.e. 5 marks each**

Q.2) & Q. 3) Descriptive Questions. **(Marks 40)**

- Solve any 2 descriptive questions out of 4
- All descriptive questions carry equal marks **i.e. 20 marks each**

Q.4) Write Short Notes: **(Marks 20)**

- Write any 4 short notes out of 6.
- All short notes carry equal marks **i.e. 5 marks each.**

16. Program Outcomes:

- 1.** Students will be trained in Theatrical knowledge and applied Drama skills.
- 2.** Students will be able to perform effectively and efficiently.
- 3.** Students will learn the skills of Theatre.
- 4.** Students will become competent as a performer and for job opportunities in Drama and related fields.
- 5.** Students will be educated about Drama Tradition.

17. Program Specific Outcome (PSO)

PSO1: To develop student's ability to Perform a Drama.

PSO2: Students will get thorough knowledge about the technical terminologies in Dramatics.

PSO3: Students will learn the History and development of Theatre.

PSO4: Students will develop the capacity to analyze any Drama elements with its characteristics.

PSO5: Students will learn the basics of research methodology & will be inspired to go for further research in specialized area of Drama, Applied Theatre etc.

PSO6: Students will learn about the Aesthetics of Theatre.

PSO7: Students will develop an interdisciplinary approach.

PSO8: Student will develop the skill of stage performance.

PSO9: Students will understand the contribution of various drama production and learn the basics of research methodology.

PSO10: Students will get the basic idea of Theatre.

PSO11: Students will get the knowledge of Indian and Western Theatre.

**Department of Music & Dramatics,
Shivaji University, Kolhapur.
Credit Framework for M.A. -Dramatics Program as per NEP**

M.A. (Dramatics)

Year	Level	Sem	Major		RM	OJT/FP	RP	Cumm. Cr.	Degree		
I	6.0	I	Mandatory	Elective	RM-MA-105 (4Cr)	---	---	20	PG Diploma (After 3 yr Bachelor Degree in any discipline)		
			MA-CC-TH- 101 (4Cr)	E-MA-102A (4Cr) OR							
			MA-CC-PR- 103(4Cr)	E-MA-102B (4Cr) OR							
			MA-CC-PR- 104(4Cr)	E-MA-102C (4Cr) [Chose any one elective]							
		II	MA-CC-TH- 201 (4Cr)	E-MA-202A (4Cr) OR	---	FP (Apprenticeshi p) MA- 205 (4Cr)	---	20			
			MA-CC-PR- 203(4Cr)	E-MA-202B (4Cr) OR							
			MA-CC-PR- 204(4Cr)	E-MA-202C (4Cr) [Chose any one elective]							
			Cum.Cr. For PG Diploma							24	8
		Exit option: PG Diploma (40Credits) after Three Year UG Degree									
		II	6.5	III	MA-CC-TH- 301 (4Cr)	E-MA-302A (4Cr) OR	---	---	RP MA-305 (4Cr)	20	PG Degree After 3-Yr UG Or PG Degree After 4-YrUG
MA-CC-PR- 303(4Cr)	E-MA-302B (4Cr) OR										
MA-CC-PR- 304(4Cr)	E-MA-302C (4Cr) [Chose any one elective]										
IV	MA-CC-TH- 401 (4Cr)				E-MA-302A (4Cr) OR	---					
	MA-CC-PR- 403(4Cr)			E-MA-302B (4Cr) OR							
	MA-CC-PR- 404(4Cr)			E-MA-302C (4Cr) [Chose any one elective]							
	Cum. Cr. For 1 Year PG Degree			24	8		0	0	10	42	
Cum. Cr. For 2 Year PG Degree				48	16	4	4	10	82		
2 Years-4 Sem. PG Degree (82 credits) after Three Year UG Degree or 1 Year- 2 Sem PG Degree (42 credits) after Four Year UG Degree											

Abbreviations: Yr: Year, Sem; Semester: OJT : On Job Training; Internship/Apprenticeship; FP: Field Project;
RM: Research Methodology; RP: Research Project, Cumm.Cr: Cumulative Credits.

18. Structure of Course :

Paper	Course	Category	Credit	Marks
Semester I			20	500
MA-CC-TH-101	History of Indian Theatre	Theory	4	(80 + 20)
E-MA-TH- 102 (Elective any one)	102. A. Directorial Techniques & Production OR 102. B. The Actor & The Play OR 102. C. Drama & It's Theories : Indian & Western	Theory	4	(80 + 20)
MA-CC-PR-103	Basic Tools of Acting	Practical	4	(80 + 20)
MA-CC-PR-104	Participation In Classroom Production	Practical	4	(80 + 20)
RM-MA-105	Research Methodology	Theory	4	(80 + 20)
Semester II			20	500
MA-CC-TH-201	Indian Traditional and Folk Theatre	Theory	4	(80 + 20)
E-MA-TH-202 (Elective any one)	202. A. Modern Marathi Theatre OR 202.B. Building A Character OR 202.C. Theatre Architecture	Theory	4	(80 + 20)
MA-CC-PR-203	Advanced Acting : Voice and Body	Practical	4	(80 + 20)
MA-CC-PR-204	One Act Play Presentation	Practical	4	(80 + 20)
OJT/FP	Internship/Apprenticeship	Practical/Report Submission	4	(80 + 20)
Semester III			20	500
MA-CC-TH-301	Study of World Theatre	Theory	4	(80 + 20)
E-MA-TH-302 (Elective any one)	302. A. Stage Craft and Theatre Techniques OR 302. B. Idols of Theatre and Criticism	Theory	4	(80 + 20)

	OR 302. C. Art and Aesthetics of Theatre			
MA-CC-PR-303	Creative Drama : Adaption and Dramatization	Practical	4	(80 + 20)
MA-CC-PR-304	Acting For The Camera	Practical	4	(80 + 20)
MA-RP-305	Research Project	Project writing (Phase I)	4	(80 + 20)
Semester IV			22	500
MA-CC-TH-401	Acting Techniques and Theory	Theory	4	(80 + 20)
E-MA-TH-402 (Elective any one)	402. A. Film Theories and History OR 402. B. Modern Indian Theatre OR 402.C. A Detailed study of Natyashastra and Drama Styles	Theory	4	(80 + 20)
MA-CC-PR-403	Acting Monologue and Camera Audition	Practical	4	(80 + 20)
MA-CC-PR-404	Play Production	Practical	4	(80 + 20)
MA-RP-405	Research Project	Dissertation (Phase II)	6	(80 + 20)
Total			82	2000

- **Continuous Internal evaluation for Theory
Practical Papers , Apprenticeship / Research
Project**

CIE (Continuous internal evaluation method)	Marks
<p style="text-align: center;"><u>Internal assessment</u></p> <ul style="list-style-type: none"> • Seminar / Assignment on any topic of the particular Paper / FP /RP • Overall performance throughout the semester (Including attendance, behavior, discipline and participation in various activities on campus) 	20

19. Title of Papers, Units and distribution of Lectures:

Semester I

Course : History of Indian Theatre

Credits: 4

Marks:80

MA-CC-TH-101

Internal Assessment:20

Total:100

Course Outcomes (COs) :

CO1 : Students will know about Theatre history.

CO2 : Students will learn important concepts in Natyashastra.

CO3 : Students will learn about Plays.

CO4 : Students will learn about Performing arts.

Course Contents :

Unit I to IV	Credits 4	Hours 60
➤ Study of Indian Classical Theatre to 12th Century's Theatre	1	15
➤ Bharatmuni's Natyashastra– Natyagruh, Rasa Theory etc.	1	15
➤ Study of Plays and Playwrights in Indian Theatre	1	15
➤ Objectives of Performing Art <ul style="list-style-type: none">▪ Characteristics and Examples of Performing Art -▪ Music , Dance , Drama	1	15

Elective Course (Any One)

Course : 102.A. Directorial Techniques And Production

102.B. The Actor And The Play

102.C. Drama and It's Theories : Indian and Western

E- MA-TH-102

Credits: 4

(Elective Any One)

Marks:80

Internal Assessment:20

Total:100

Elective Course : 102.A. Directorial Techniques And Production

Course Outcomes (COs) :

CO1: Students will know about Director.

CO2: Students will learn important concepts Direction.

CO3: Students will learn about Production.

CO4: Students will learn about Performing arts.

Course Contents :

Elective Course Unit I to IV	Credits 4	Hours 60
<ul style="list-style-type: none">➤ Concept of Direction and Functions of Director<ul style="list-style-type: none">▪ Directorial theories and Type of Director	1	15
<ul style="list-style-type: none">➤ Directorial technical elements<ul style="list-style-type: none">▪ Importance of Rangavritti▪ Creative Process – Selection of Play and detail study▪ Director's relationship with others	1	15

<ul style="list-style-type: none"> ➤ Process of Production <ul style="list-style-type: none"> ▪ Planning of available resources - Budget, Property, Artists, Technicians etc. 	1	15
<ul style="list-style-type: none"> ➤ Rehearsals – Pre production – Time table – Reading – Standing rehearsal – Movements – Blocking – Technical rehearsal – Grand rehearsal - Suggestions to all team – Play Presentation etc. 	1	15

E- MA-TH-102

Credits: 4

(Elective Any One)

Marks:80

Internal Assessment:20

Total:100

Elective Course : 102.B. The Actor And The Play

Course Outcomes (COs) :

CO1: Students will know about expressions.

CO2: Students will learn important elements of Acting.

CO3: Students will learn about Character analysis.

CO4: Students will learn about Performing arts.

Course Contents :

Elective Course Unit I to IV	Credits 4	Hours 60
<ul style="list-style-type: none"> ➤ Importance of Script, Observation, Imagination and Concentration, Improvisation 	1	15

➤ Action and Reaction, Various types of action and reaction	1	15
➤ Role / Character Analysis, Facial Expression, Body Movement	1	15
➤ Actor's Relationship with other Artists and Technicians	1	15

E- MA-TH-102

Credits: 4

(Elective Any One)

Marks:80

Internal Assessment:20

Total:100

Elective Course : 102.C. Drama and It's Theories : Indian and Western

Course Outcomes (COs) :

CO1 : Student will be able to understanding the concept of drama

CO2 : Student will be able to understanding the Indian drama

CO3 : Student will be able to understanding the Western drama

CO4 : Student will be able to understanding the concepts of 'isms'

Course Contents :

Elective Course Unit I to IV	Credits 4	Hours 60
➤ Concept of Drama - Indian and Western	1	15
➤ Elements and structure of drama according to Indian and Western Dramaturgy, A brief study of different classifications of Western dramas - Tragedy, Comedy, Tragic comedy, Melodrama and Farce	1	15
➤ A brief introduction of various 'isms' in relation to drama including Realism, Naturalism, Symbolism, Expressionism, Absurd and Epic Theatre	1	15
➤ Playwrights and their contribution: Sanskrit - Kalidasa, Bhasa, Shudraka, Bhavabhuti, Vishakhadutta, Bhattanarayana; Ancient Greek and Roman - Aeschylus, Sophocles, Euripides, Aristophenis, Seneca; Western - Shekspeare, Moliere, Ibsen, Brecht, Pirandello, Millerc, Chekov, Beckett, Ionesco.etc.	1	15

Course : Basic Tools of Acting**Credits: 4****Marks:80****MA-CC-PR-103****Internal Assessment:20****Total:100****Course Outcomes (COs) :**

CO1 : Students will learn concept and styles of Acting.

CO2 : Students will understand about the Bharatmuni's Abhinaya.

CO3 : Students will understand about Actor's tools.

CO4 : Students will understand about various Media.

Course Contents :

Unit I to IV	Credits 4	Hours 60
➤ Concept of Acting. Observations aspects, Stage presence, Concentration, Conviction, Confidence, Energy and Stamina	1	15
➤ Bharatmuni's Angik, Vachik, Aharya, Satvik Abhinay	1	15
➤ Actor's Tools – Body Language, Voice Culture	1	15
➤ Media – Theatre, Camera, Street Play, Mime etc.	1	15

Course : Participation In Classroom Production

Credits: 4

Marks:80

MA-CC-PR-104

Internal Assessment:20

Total:100

Course Outcomes (COs) :

CO1 : Students will learn concept Play production.

CO2 : Students will understand the Script.

CO3 : Students will understand about Stage crafts.

CO4 : Students will be learn play presentation .

Course Contents:

Unit I to IV	Credits 4	Hours 60
➤ Each student is required to take the entire responsibility of a play production	1	15
➤ Selection of Script	1	15
➤ Set & props, costume & make-up	1	15
➤ Lights and Background Music	1	15

Course : Research Methodology**Credits: 4****Marks:80****MA-RM-105****Internal Assessment:20****Total:100****Course Outcomes (COs) :**

CO1: Students will be able to understand the concept of Research.

CO2: Students will be able to understand the steps in research process

CO3: Students will be able to find out sources of data Collection

CO4: Students will be able to understand the basic concepts in research & able to design research proposal

Course Contents:

Unit I to IV	Credits 4	Hours 60
<ul style="list-style-type: none">▪ What is Research?▪ Definitions of research➤ Types of Research<ul style="list-style-type: none">▪ Basic research▪ Applied research▪ Quantitative research▪ Qualitative research➤ Research Methods<ul style="list-style-type: none">▪ Empirical Method▪ Historical Method▪ Descriptive Method▪ Comparative Method▪ Analytical Method▪ Experimental Method	1	15
<ul style="list-style-type: none">➤ Steps in research process<ul style="list-style-type: none">▪ Formulation of Research problem▪ Review of literature▪ Formulation of objectives▪ Preparing the research design▪ Hypothesis- Purpose/Formulation/forms	1	15
<ul style="list-style-type: none">➤ Data collection- a) Primary Sources b) Secondary sources<ul style="list-style-type: none">▪ Analysis of data▪ Research objective▪ Scope and limitation▪ Interpretation▪ Drawing conclusion	1	15
<ul style="list-style-type: none">➤ Some Important termes-<ul style="list-style-type: none">▪ Citation▪ Bibliography▪ Acknowledgement▪ Footnotes & Endnotes▪ Quotation	1	15

<p>➤ Research proposal/ Synopsis (tentative)</p> <ul style="list-style-type: none"> ▪ Format for synopsis - <ol style="list-style-type: none"> 1) Title page 2) Acknowledgments 3) Index/ table of contents 4) Abstract 5) Introduction 6) Statement of problem and its significance 7) Hypothesis 8) Review of literature 9) Research methodology/ Method 10) Tentative chapter division 11) Bibliography ▪ Plagiarism 		
<p>➤ Internal Assessment:</p> <ul style="list-style-type: none"> ▪ Preparation of Research Proposal 	<p>20 Marks</p>	

Semester II

Course : Indian Traditional and Folk Theatre

Credits: 4

Marks:80

MA-CC-TH-201

Internal Assessment:20

Total:100

Course Outcomes (COs) :

CO1: Students will know about Traditional and Folk arts.

CO2: Students will understand difference between both.

CO3: Students will recognize various folk arts.

CO4: Students will know about Traditional and Folk Theatre.

Course Contents :

Unit I to IV	Credits 4	Hours 60
➤ Understanding and defining the terms Tribal, Folk, Traditional and Classical in the context of Indian Dance and Drama and their interrelation	1	15
➤ Introduction to the different tribal, folk and traditional dance and theatre forms spread over various regions of India	1	15
➤ Introduction to regional theatrical practices of Kudiattam, Yakshagana, Bhagavatmela, Tamasha, Ramalila, Rasalila, Bhavai, Noutanki, Jatra, Chhau, Laiharaoba, Therukoothu, Theyyam, Ankia-nat, Pandvani, Chindu Bhagavata, Bhand Jashan and others	1	15
➤ Awareness of various musical instruments, costumes and make-up used in these forms	1	15

Elective Course (Any One)

Course : 202.A. Modern Marathi Theatre

202.B. Building A Character

202.C. Theatre Architecture

E- MA-TH-202

Credits: 4

(Elective Any One)

Marks:80

Internal Assessment:20

Total:100

Elective Course : 202.A. Modern Marathi Theatre

Course Outcomes (COs) :

CO1: Students will know about Marathi Theatre.

CO2: Students will understand difference between both.

CO3: Students will know the streams of theatre.

CO4: Students will know about types of theatre.

Course Contents :

Elective Course Unit I to IV	Credits 4	Hours 60
<ul style="list-style-type: none">➤ History of Marathi Theatre (1843 to 2000)<ul style="list-style-type: none">▪ Reference of Tanjavari Natak▪ Sangeet Natak Parampara	1	15
<ul style="list-style-type: none">➤ Streams of Modern Theatre<ul style="list-style-type: none">▪ Commercial Theatre, Experimental Theatre, Amature Theatre, Children Theatre etc.▪ Study of One Act Play, Street Play	1	15

➤ Some Play writers – Mohan Rakesh, Bhishm Sahani, Girish Karnad, Vijay Tendulkar, Satish Alekar, Ratnakar Matkari, Etc.	1	15
➤ Study of some Marathi Plays – Charchoughi, Mahanirvan, Shantata....Court Chalu Ahe, Vitho Rakhumay, Ghashiram Kotval, Vada Chirebandi (Trinatyadhara), Viccha Mazi Puri kara, Ashrunchi Zali Phule, Gidhade, Raygadala Jevha Jag Yete, Ekach pyala, Sangeet Swayamvar etc.	1	15

E- MA-TH-202

Credits: 4

(Elective Any One)

Marks:80

Internal Assessment:20

Total:100

Elective Course : 202.B. Building A Character

Course Outcomes (COs) :

- CO1: Students will learn preparation of character.
- CO2: Students will able to use various acting styles.
- CO3: Students will able to use proper voice & speech.
- CO4: Students will learn to develop personality.

Course Contents :

Elective Course Unit I to IV	Credits 4	Hours 60
➤ Study of Character – Detail data of character	1	15
➤ Stanislavsky's 'System' for acting & Alienation Theory of Brecht <ul style="list-style-type: none">▪ Internal and External preparation of actor▪ Understanding various acting styles	1	15
➤ Advanced training in Voice and Speech – <ul style="list-style-type: none">▪ Voice projection, Voice modulation▪ Diction, Emphasis, Pauses, Pitch & volume, Tempo, Dialogues delivery	1	15
➤ Understanding the meaning of the play <ul style="list-style-type: none">▪ Understanding the role▪ Understanding Director's interpretation of the play▪ Working with co-actors	1	15

E- MA-TH-202**Credits: 4****(Elective Any One)****Marks:80****Internal Assessment:20****Total:100****Elective Course : 202.C. Theatre Architecture****Course Outcomes (COs) :**

- CO1: Students will be able to understand the concept of Theatre Architecture .
- CO2: Students will know the stages in theatre architecture.
- CO3: Students will know Asian and Western theatre architecture.
- CO4: Students will know the History of theatre architecture.

Course Contents :

Elective Course Unit I to IV	Credits 4	Hours 60
<ul style="list-style-type: none"> ➤ Development of stages in theatre architecture from Arena to proscenium <ul style="list-style-type: none"> ▪ History of Asian theatre and architecture ▪ History of Western theatre architecture 	1	15
<ul style="list-style-type: none"> ➤ Development of stages in theatre architecture from Arena to proscenium <ul style="list-style-type: none"> ▪ History of Asian theatre and architecture ▪ History of Western theatre architecture 	1	15
<ul style="list-style-type: none"> ➤ Elizabethan Theatre Architecture: <ul style="list-style-type: none"> ▪ Globe, Fortuner, Swan, Black fairs 	1	15
<ul style="list-style-type: none"> ➤ Indian theatre: <ul style="list-style-type: none"> ▪ Bharatha's natya gruha – Trastya, Vikrushta and Chaturastra 	1	15

Course : Advanced Acting : Voice and Body**Credits: 4****Marks:80****MA-CC-PR-203****Internal Assessment:20****Total:100****Course Outcomes (Cos) :**

CO1 : Students will know about voice culture.

CO2 : Students will learn mime .

CO3 : Students will know Improvisation .

CO4 : Students will learn stage presence.

Course Contents :

Unit I to IV	Credits 4	Hours 60
<ul style="list-style-type: none">➤ Voice and Body -<ul style="list-style-type: none">▪ Quality of Voice, Incorrect methods of breathing▪ Importance of Mime to improve actor's skill▪ Technique of Improvisation	1	15
<ul style="list-style-type: none">➤ Exercises -<ul style="list-style-type: none">▪ Breathing Exercise, Omkar and Pranayam, Exercises for Voice Projection, Pronunciation of vowels, consonants and difficult words, Tongue twisting exercises, Difficult stanzas and chhand (meter),etc▪ Exercises for Body Fleibility, Stamina, Energy, etc.	1	15
<ul style="list-style-type: none">➤ Mime and Movement<ul style="list-style-type: none">▪ Elementary knowledge of basic exercises of Mime through music.▪ Interpretation and expression demonstrating through character	1	15
<ul style="list-style-type: none">➤ Improvisation -<ul style="list-style-type: none">▪ Sensory experience and Emotional experience,▪ Exercise for energy and flow of imagination,▪ Actor and character in different situations,▪ Simple improvisation and from inputs - words, phrases, instrumental music, stage props etc.	1	15

Course : One Act Play Presentation

Credits: 4

Marks:80

MA-CC-PR-204

Internal Assessment:20

Total:100

Course Outcomes (Cos) :

CO1 : Students will know about Play production.

CO2 : Students will learn technical elements .

CO3 : Students will know directional view.

CO4 : Students will learn stage presence.

Course Contents :

Unit I to IV	Credits 4	Hours 60
➤ Each student is required to take the entire responsibility of direction a play production. A play of minimum 30 mints duration	1	15
➤ Each student should prepare a directors copy with all the details which would be assessed at the time of Examination	1	15
➤ Each student should prepare a set , make-up and costume design of the play	1	15
➤ Each student should be prepare make-up costume , Background music, lighting design and queue sheet copy with all the details which would be assessed at the time of Examination	1	15

OJT/FP

Internship /Apprenticeship

Objectives:

- 1) To enhance the ability of the students through Practical training.
 - 2) To understand the working of Play Companies, Drama Institutions, Music Institutions, Radio Stations, Recording Studios, Film Production House, Film studios etc.
 - 3) To gain hands – on training in the field.
- Students will Visit various Theatre / Drama Institutes, Various Theater competitions etc. for their internship.

Sr. No.	Rules Regarding Submission Of Internship/Apprenticeship
1	Rules Regarding Submission Of Internship/Apprenticeship
2	Admitted students of then Department will be divided among the existing faculty members to complete their Internship.
3	In the Internship programme each student has to select two/three Institutes/ agencies to complete their Internship.
4	As per the Rules defined by the Department of Music & Dramatics each student has to submit the required attendance and report to respective faculty.
5	In Internship 80 marks will be assigned to practical work and 20 marks will be assigned for internal Viva-Voce.

Recommended Readings :

- Indian Theatre : Mulkraj Anand
- Indian Theatre: Edited by Anandlal
- Indian Theatre: Adya Rangacharya
- Sanskrit Theatre: Bhat
- The Theory of Drama: Dais Nigel allar
- Rural Drama: Mulkraj Anand
- Folk Theatre forms of India: Balavanth Gargi
- Theory of Drama: A. Nicoll
- World Drama: A. Nicoll
- Techniques of Acting : Ronold hayman
- An Actor Prepare: Stanislavski
- Indian Theatre: Balavanth Gargi
- Karnataka Theatre: H.K. Ranganath
- Kannada Theatre: T.S Syamarao
- Brecht on Theatre: Tr John willet
- British Theatre: Simon trusslear
- Encyclopedia world Drama: Jhon Gossner
- American theatre: Oxford publication
- Modern Theatre practice: Heffner, hubbrt, selden, samual and salman
- Producing a play : Jhon Gossner
- Indian method in acting : Prasanna
- Guide to stage Lighting: G.N. Dasguptha
- The Dramatic history of World: Kolachelam srinivasam
- Casting directors: Hettie lynne hurtes
- Asides-themes in contemporary Indian Theatre: Nemichadra jain
- Yakshagana: Ashton and Christie
- Yakshagana: K. Shivarana Karantha
- The stage make-up: Rechard cardson
- Masters of modern stage: P.S. Ramarao
- Theatre in Asia: Gunaverdhana
- Theatre Research -2– Edited by Dr.V.Nagesh Bettakote
- Theatre Research -3– Edited by Dr.V.Nagesh Bettakote
- Theatre – an introduction – Oscar G. Brockett
- Theatre – The lively arts – Edwin Wilson & Alvin
- Play Production – John Gassner
- History of Theatre – Oscar G. Brockett
- Stanislavski Method – SonilMatre
- Light Design – Gaibidas Gupta
- History of Theatre – Oscar G. Brockett
- Stanislavski Method – SonilMatre
- Third Theatre – Badal Sarkar
- Theatrical Production and Design – J. Michael Gillet
- Marathi Rangbhumicha Etahas - S. N. Banhatti

- Marathi Natak Pahile Shatak - V. B. Deshpande
- Bharatiya Rangbhumi - R. C. Dhere
- Bhumikashilp - K.Narayan Kale
- Abhinaya Sadhana - K.Narayan Kale
- Natyadarshan - Parag Ghonge
- Jagatik Rangbhumi - Manik Kaned
- Natyasamiksha - Chandrakant Dhande
- Natyakosh - V.B.Deshpande